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EDUCATION

- 2004-2008, PhD *Aesthetic Aestrament and Ethical Resistance as Textual Devices in the Narrative Work of J.M. Coetzee*, Department of English, University of Córdoba, Spain. Supervisor: Professor Julián Jiménez Heffernan. European Doctorate mention.
- 2004-2006, MA English and American Studies ('Filología inglesa'), University of Córdoba, Spain.
- 1999-2004, BA English and American Studies ('Filología Inglesa'), University of Córdoba, Spain.

EDUCATION AND RESEARCH ABROAD

- SOAS (School of Oriental and African Studies) (London, UK). Visiting researcher. July-August 2013.
- Coetzee Collective at the University of Cape Town & National English Literary Museum, Grahamstown (South Africa). Visiting researcher, May-June 2010.
- Department of English, Media and Performing Arts, University of New South Wales (Sydney, Australia). Visiting researcher, 19th January-3rd February 2009.
- Coetzee Collective at the University of Cape Town & University of Witwatersrand, Johannesburg (South Africa). 22nd July-5th August 2008.
- Department of English, Duke University (US). Visiting scholar, August-December 2007.
- Department of English and Related Literature, University of York (UK). Visiting researcher, September-December 2006.
- Department of Critical Theory and Cultural Studies, University of Nottingham (UK). Visiting researcher, September-December 2005.
- School of English and American Studies, University of Sussex (UK). Visiting and Exchange Student, October 2002-June 2003.

SCHOLARSHIPS AND AWARDS

- 2012 Prize "Enrique García Díez" in literary research for *Acts of Visitation: The Narrative of J.M. Coetzee* (AEDEAN: Spanish Association for English and American Studies)

- Terence Ranger Prize 2010 for “Can We Be Friends Here? Visitation and Hospitality in J.M. Coetzee’s *Disgrace*” (*Journal of Southern African Studies*)
- AEDEAN Translation Award 2009 for Joseph Conrad’s “El negro del ‘Narcissus’”
- Premio Extraordinario en Filología Inglesa (B.A. Diploma of Excellency), awarded by the Universidad de Córdoba, 1st July 2005.
- Doctoral scholarship awarded by the Andalusian regional government (‘Beca FPD’ de la Junta de Andalucía, Spain) in the Department of English and American Studies, at the University of Córdoba (2004-2008).

RESEARCH PROJECTS

- “Democracy, Secrecy and Dissidence in Contemporary Literature in English” (2020-2023), Ministry of Science and Innovation (PID2019-104526GB-I00)
- “Secrecy and community in contemporary narrative in English” (2016-2019), Spanish Ministry of Economy and Competitiveness (FFI2016-75589-P), Main researcher.
- “Community and Immunity in the Contemporary Novel in English” (2010-2012), Spanish Ministry of Science and Innovation (FFI2009-13244)
- “Individual and Community in Modernist Fiction in English” (2013-2015), Spanish Ministry of Economy and Competitiveness (ref. FFI2012-36765)

PUBLICATIONS

Books and editions

- *Secrecy and Community in 21st-Century Fiction*. Edited by María J. López and Pilar Villar-Argáiz. Bloomsbury, 2021.
- *New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018.
- *J.M. Coetzee and the non-English Literary Traditions*. Edited by María J. López and Kai Wiegandt. Special number of the *European Journal of English Studies* 20.2 (2016).
- *Acts of Visitation: The Narrative of J.M. Coetzee* (Amsterdam and New York: Rodopi, 2011)
- Derek Attridge: *La singularidad de la literatura* (Madrid: Abada, 2011), translator and editor.
- *La escritura de lo inhóspito: Ensayos sobre la narrativa de J.M. Coetzee*, editor. Madrid: Abada Editores, 2010.

Articles in Journals

- “African Strangers, Spaces of Belonging and the ‘Democracy to Come’ in Helon Habila’s *Travellers*.” *The Journal of Commonwealth Literature*, published online June 2, 2022. <https://doi.org/10.1177/00219894221097007>
- “Moving in ‘a forest of hieroglyphs’: Enigmatic and mutable signs of identity in Zoë Wicomb’s *Playing in the Light*.” *Journal of Postcolonial Writing* 55.5 (2019): 710-722.

- “The ‘Deadly Secret’ of the Prophecy: Performative and Parabolic Language in Chigozie Obioma’s *The Fishermen*.” *Theory Now: Journal of Literature, Critique and Thought* 2.2 (2019): 148-164.
- “Introduction: J.M. Coetzee, Intertextuality and the Non-English Literary Traditions.” *European Journal of English Studies* 20.2 (2016): 113-126.
- “The Gothic, the Abject and the Monstrous: A Revision of National Identity in Virginia Woolf’s *Between the Acts*.” *English Studies* 97.5 (2016): 493-509.
- and Gerardo Rodríguez: “‘A Queer Sense of Being Like’: Female Friendship in Katherine Mansfield and Virginia Woolf.” *Virginia Woolf Miscellany* 86 (Fall 2014/Winter 2015): 19-21.
- “‘Their travels were real travels’: History and Fiction in J.M. Coetzee’s ‘The Narrative of Jacobus Coetzee’ and in European Exploration Narratives in Southern Africa.” *The Grove: Working Papers on English Studies* 21 (2014): 101-115.
- “Miguel de Cervantes and J.M. Coetzee: An Unacknowledged Paternity.” *Journal of Literary Studies* 29.4 (2013): 80-97.
- “Samuel Beckett’s *Trilogy*, Alain Badiou and the Subtraction from the State and the Community.” *Estudios Irlandeses* 8 (2013): 32-42.
- “Communities of mourning and vulnerability: Zakes Mda’s *Ways of Dying* and Phaswane Mpe’s *Welcome to Our Hillbrow*.” *English in Africa* 40.1 (May 2013): 99-117.
- “J.M. Coetzee’s *Summertime*: Mistranslation, Linguistic Unhousedness and the Extraterritorial Literary Community.” *Atlantis: Journal of the Spanish Association of Anglo-American Studies* 35.1 (June 2013): 51-67.
- “‘You are one of us’: Communities of Marginality, Vulnerability and Secrecy in Margaret Atwood’s *Alias Grace*.” *English Studies in Canada* 38.2 (June 2012): 157-177.
- “Can We Be Friends Here? Visitation and Hospitality in J.M. Coetzee’s *Disgrace*.” *Journal of Southern African Studies* 36.4 (December 2010): 923-938. Terence Ranger Prize 2010
- “*Foe*: A Ghost Story.” *Journal of Commonwealth Literature* 45.2 (June 2010): 295-310.
- “‘You can get lost in Cape Town’: Transculturation and Dislocation in Zoë Wicomb’s Works.” *Afroeuropa: Journal of Afro-European Studies* 2.3 (2008)
- “The Waters of the Mind: Rhetorical Patterns of Fluidity in Woolf, William James, Bergson and Freud”. *PsyArt: A Hyperlink Journal for the Psychological Study of the Arts*, article071119. Published: January 12, 2008

Essays in Collected Books

- “Introduction: Secrecy and Community in Twenty-First-Century Fiction.” *Secrecy and Community in 21st-Century Fiction*. Edited by María J. López and Pilar Villar-Argáiz. Bloomsbury, 2021, 1-19.
- “Virginia Woolf y la voz interrumpida de la comunidad”. *Metáforas de la multitud: En torno al pensamiento de Antonio Negri*. Ed. Miguel Corrella. Lengua de trapo, 2020, 279-296.

- "Between the Local and the Global: Recent Trends in the African Novel in English." *Rura Cano, Rurisque Deos: Homenaje a José Luis Cantón Alonso*. Ed. Ramón Román Alcalá y M^a del Carmen Molina Barea. UCOPress, 2020, 343-363.
- 'God knows whether there is a Dulcinea in this world or not': Idealized Passion and Undecidable Desire in J.M. Coetzee." *Reading Coetzee's Women*. Edited by Sue Kossew and Belinda Harvey. Palgrave Macmillan, 2019, 165-182.
- "The Ghostly, the Uncanny and the Abject in Jean Rhys's *After Leaving Mr Mackenzie*." *Visitors from beyond the Grave: Ghosts in World Literature*. Edited by Dámaris Romero-González, Israel Muñoz-Gallarte and Gabriel Laguna-Mariscal. Imprensa da Universidade de Coimbra, 2019, 211-222.
- "Introduction: Who's Afraid of the Modernist Community?" In *New Perspectives on Community and the Modernist Subject: Finited, Singular, Explosed*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018, 1-20.
- "The Search for 'The Common Voice': The Storyteller, Community and (Pre)Medieval Echoes in the Work of Virginia Woolf." In *New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018, 74-89.
- "Oralidad, tradición y protesta política: El cuento (sud)aficano en inglés." In *Fragmentos de realidad: Los autores y las poéticas del cuento en lengua inglesa*, ed. Santiago Rodríguez Guerrero-Strachan. Ediciones Universidad Valladolid, 2015. 173-189.
- "Doomed to Walk the Night: Ghostly Communities and Promises in the Novels of Alex La Guma." In *Community in 20th Century Fiction*, ed. Paula Martín, Gerardo Rodríguez & Julián Jiménez. Palgrave, 2013, 23-140.
- "'I am not a herald of community': Communities of Contagion and Touching in the Letters of J.M. Coetzee." In *Community in 20th Century Fiction*, ed. Paula Martín, Gerardo Rodríguez & Julián Jiménez. Palgrave, 2013, 238-254.
- "Writers, Friends and Lovers: Virginia Woolf, G.E. Moore and the Aesthetics of Personal Relations." In *Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-century British Literature*, ed. Christine Reynier & Jean-Michel Ganteau. Presses Universitaires de la Méditerranée, 2013, 107-119.
- "J.M. Coetzee and Patrick White: Explorers, Settlers, Guests." In *Strong Opinions: J.M. Coetzee and the Authority of Contemporary Fiction*, ed. Chris Danta, Sue Kossew & Julian Murphet. Continuum, 2011, 35-49.
- "J.M. Coetzee: La anegación de la historia y la libertad de la literatura." In *La escritura de lo inhóspito: Ensayos sobre la narrativa de J.M. Coetzee*. Ed. María Jesús López Sánchez-Vizcaíno. Abada Editores, 2010, 101-130.
- "Lonely Londoners Trapped in Displacement: Material and Subjective Spaces in Rhys, Selvon and Coetzee". In *Hybridation, Multiculturalisme, Postcolonialisme*, ed. Héliane Ventura, Didier Lassalle & Karin Fischer (Orléans: Presses Universitaires d'Orléans, 2009): 111-124.
- "Magic realism revisited. Recreations of history in *Midnight's Children*". In *Figures of Belatedness: Postmodernist Fiction in English*, ed. Javier Gascueña Gahete & Paula Martín Salván (Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2006): 169-188.
- "She had been certain the river would sustain her: Modernist Aestheticism in Anita Desai's Fiction". In *India in the World*, ed. Cristina Gámez & Antonia Navarro (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011): 173-181.

Translations

- Translation of "Memories We Lost" by Lidudumalingani Mqomboti. *Revolución y Cultura* 2 (2017), 70-75.
- Translation of Joseph Conrad's "The Nigger of the 'Narcissus'". Ed. Paula Martín Salván. Madrid: Abada editores, 2009.
- Translation of Joseph Hillis Miller's article "El coloquio de los perros como narrativa posmoderna." In *La tropelía: Hacia El Coloquio de los perros*, ed. Julián Jiménez Heffernan. Madrid: Artemisa ediciones, 2008. 33-98.

Other publications

- Review of *Relatos y textos para nada*, by Samuel Beckett, trans. José Francisco Fernández (Valencia: JPM Ediciones, 2015), *Estudios Irlandeses* 11 (2016), 240-243.
- Review of *Mercier y Camier*, by Samuel Beckett, trans. José Francisco Fernández (Málaga: Editorial Confluencias, 2013), *Estudios Irlandeses* 9 (2014), 163-165.
- "A Different Southern Africa: Review of *The Ethics of Dissident Desire in Southern African Writing*, Dobrota Pucherová (Wissenschaftlicher Verlag Trier, 2011)." *Matatu* 41 (2013): 530-533.
- Review of *Sueño con mujeres que ni fu ni fa*, by Samuel Beckett, trans. José Francisco Fernández y Miguel Martínez-Lage (Barcelona: Tusquets Editores, 2011), *Estudios Irlandeses* 7 (2012): 161-163.
- Review of *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*, eds Bárbara Arizti & Silvia Martínez-Falquina (Newcastle: Cambridge Scholars Publishing, 2007), *Atlantis* 32.3 (December 2010): 169-74.
- Reseña de *Hijas de un sueño*, por Gerardo Rodríguez Salas, *Monteagudo* 24 (2019): 295-298.

PAPERS & CONFERENCE CONTRIBUTIONS

- "Spaces of belonging and the 'democracy to come' in Helon Habila's *Travellers*." 44th AEDEAN Conference, online, University of Cantabria, 24-26 November 2021.
- "'A right to absolute nonresponse': Derrida, Literature and J.M. Coetzee's *The Death of Jesus*." ACLA Annual Meeting, online conference, 8-11 April 2021.
- "Reading and Interpreting the Global Africa Novel." *II International Conference From Manuscript to Digital*. Online conference, University of Jaén, University of Lisbon and University of Lincoln. 1-3 December 2020.
- Participation in the round table "Secrecy and Community in the Contemporary Narrative in English." 42nd AEDEAN Conference, Córdoba, 7-9 November 2018.
- Participation in the round table "Secrecy and Community in the Contemporary Narrative in English." *Secrecy and Community in Contemporary Narrative in English*, Granada, 4-5 October 2018.
- María Jesús López Sánchez-Vizcaíno. "Moving in 'a forest of hieroglyphs': Blankness, Postmemory and the Transgenerational Secret in Zoë Wicomb's *Playing*

in the Light.” SINS 2018 (Summer Course in Narrative Studies). Universidad de Aarhus (Dinamarca), 29 Julio-3 Agosto 2018. (presentación en workshop)

- “Cape Town in Zoë Wicomb’s Fiction: Urban Affiliation and Homely Secrets.” *16th Triennial EACLALS Conference*, Oviedo, 2-7 April 2017.
- “Cervantes en el mundo literario anglosajón.” *6º Seminario La Intergeneracional en Noviembre: Miguel de Cervantes, William Shakespeare, Dos mitos 400 años después*. Córdoba, 14-15 Noviembre 2016.
- “God knows whether there is a Dulcinea in this world or not: Coetzee, Cervantes and the Idealisation of the Female Beloved.” *Reading Coetzee’s Women*, Monash University, Prato, 27-29 Septiembre 2016.
- Participation in the round table “Cervantes 2016: Cuatrocientos años de literatura viva.” Acto conmemorativo de la festividad de San Isidoro, Facultad de Filosofía y Letras, Universidad de Córdoba. 26 April 2016. Conferencia invitada.
- “Virginia Woolf y la voz interrumpida de la comunidad.” *III Congreso Estética y Política: Metáforas de la Multitud*, Universidad Politécnica de Valencia, 11-13 November 2015. Conferencia invitada.
- “The Global African Novel: Ngozi Chimamanda Adichie’s *Americanah*.” *38th Conference of the Spanish Association for English and American Studies*, Alcalá de Henares, 12th-14th November 2014
- Participant in the round table “Finite, Singular, Exposed,” *Finite, Singular, Exposed: Who’s Afraid of the Modernist Individual?*, Córdoba, 30th-31st October 2014.
- “Medieval Literature and History in the Work of Virginia Woolf.” *XXV International Conference of the Spanish Society for Medieval Language and Literature*, Córdoba, 12th-14th December 2013.
- “The South African Post-Apartheid Short Story: Ivan Vladislavic and Zoë Wicomb.” *37th International Conference of the Spanish Association for English and American Studies*, Oviedo, 13th-15th November 2013.
- Participant in the round table “Individual and Community in Modernist Fiction in English: Theoretical Framework in Two Case Studies.” *37th International Conference of the Spanish Association for English and American Studies*, Oviedo, 13th-15th November 2013.
- Participant in the round table “The Fable of One with You in the Dark: Samuel Beckett and the World Outside.” *36th International Conference of the Spanish Association for English and American Studies*, Málaga, 14th-16th November 2012.
- Covenor (with Frederic Regard) of the panel “The Other Meets the Other: Ethics of First Encounters in British Women’s Exploration Narratives.” *11th Conference of the European Society for the Study of English*, Istanbul, 4th-8th September 2012.
- “‘I’ rejected: ‘We’ substituted”: Virginia Woolf and Collective Narrative Being.” *11th Conference of the European Society for the Study of English*, Istanbul, 4th-8th September 2012.
- “‘Their travels were real travels’: History and Fiction in J.M. Coetzee’s ‘The Narrative of Jacobus Coetzee.’” *International Seminar ‘History and Fiction in Primary Exploration Narratives.’* University of Rome, 15th June 2012.
- “‘Like Lines on his Own Hand’: Traces of a Disturbing Past in Mark Behr’s *Kings of the Water*.” *New Critical Perspectives on the ‘Trace’ Conference*, University of Malaga, 20th-22nd October 2011.

- "The "(Anti)Pastoral Tradition in Recent South African Fiction in English." *AUETSA Conference*, Grahamstown (South Africa), 13th-15th July 2011.
- "Cervantes and Coetzee." *J.M. Coetzee and his Precursors*, University of Leeds (United Kingdom), 28th June 2011.
- "Beckett, Badiou and the Subtraction from the Community." *Samuel Beckett: Out of the Archive*, University of York, 23th-26th June 2011.
- "Good Writers are Good Human Beings: Virginia Woolf, G.E. Moore and the Ethics of Aesthetic Appreciation." *Ethics of Alterity, Confrontation and Responsibility in 19th-to 21st-Century British Literature*, University Paul Valéry (Montpellier), 25th-28th May 2011.
- "Communities of Mourning and Vulnerability: Zakes Mda's *Ways of Dying* and Phaswane Mpe's *Welcome to Our Hillbrow*," *Beyond Trauma: Narratives of (Im)Possibility in Contemporary Literature in English*, University of Zaragoza, 31st March-2nd April 2011.
- "European Explorers in Southern Africa and Australia, or How to (Un)Write Difference." *ESSE 10th International Conference*, Torino (Italy), 24th-28th August 2010.
- "No family, no community, no homeland: *Summertime*, extraterritoriality and linguistic unsettlement." Coetzee Collective at the University of Cape Town (5th May 2010) & English Department of Rhodes University, Grahamstown (South Africa) (13th May 2010).
- "J.M. Coetzee and Patrick White: Exploring Consciousness in an Alienating South African/Australian Landscape." *Coetzee in Australia: A Two-Day International Conference*, Sydney (Australia), 23rd-24th January 2009.
- Participation in the round table "Teaching with short stories." *32nd International AEDEAN Conference*, Palma de Mallorca (Spain), 13th-15th November 2008.
- "'You can get lost in Cape Town': Transculturation and Dislocation in Zoë Wicomb's Works." *II International Conference AfroEuropeans: Cultures and Identities*, León (Spain), 6th-10th October 2008.
- "Coetzee, Costello and the Humanities in Africa". *VI Jornadas de Filología Inglesa de la Universidad de Córdoba*, Córdoba (Spain), 17th-18th May 2008.
- "Lonely Londoners Trapped in Displacement: Material and Subjective Spaces in Rhys, Selvon and Coetzee". *International Conference Hybridity, Multiculturalism, Post-colonialism*, Orléans (France), 24th-25th May 2007.
- "The Waters of the Mind: Rhetorical Patterns of Fluidity in Woolf, William James, Bergson and Freud". *22 International Literature & Psychology Conference*, Córdoba (Spain), 29th June-3rd July 2005.
- "She had been certain the river would sustain her: Modernist Aestheticism in Anita Desai's Fiction". *I International Conference "India in the World"*, Córdoba (Spain), 7th-10th March 2007.
- "Literature Keeps its Secrets: Silence and Alterity in J.M. Coetzee's *Foe*". *30th International AEDEAN Conference*, Huelva (Spain), 14th-16th December 2006.
- "La vida es un halo luminoso: fluidez temporal y corriente de conciencia en los Diarios de Virginia Woolf". *International Conference 'Las palabras y los días: Un enfoque comparatista del diario'*, Cordoba (Spain), 16th-20th February 2006.

- “Storytelling, Magic and Reality in Salman Rushdie’s *Midnight’s Children*”. V *Jornadas de Filología Inglesa de la Universidad de Córdoba*, Córdoba (Spain), 10th-12th May 2004