

# Archivos de Zootecnia

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#### **EDITORIAL REPORT**

# Archivos de Zootecnia. Editorial Report 2022

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# **A**DDITIONAL KEYWORDS

Scientific journals. Scientific manuscripts. Editorial activity. Zootechnics. Animal Production.

# SUMMARY

During 2022, Archivos de Zootecnia reached its 276th issue. The following editorial report provides an overview of the journal's editorial process during the past year. In 2022, the journal achieved an index of 0.8 in Scopus and an index of 0.168 in SJR, which positioned it as a Q4 journal. A total of 33 manuscripts were published, originating from 17 different countries. Although Brazil remained the most contributing country, the percentage of submissions from Brazil slightly decreased (26%) in favor of an increase of submissions from other countries. The manuscripts were predominantly written in Spanish (27%), followed by English (21%), Portuguese (17%), and French (2%). The published manuscripts included 26 articles, 3 short notes, and 6 reviews. The two main topics covered in the articles were Feeding and food (n=7; 20%) and Breeding and genetics (n=7; 20%), while the most frequent species studied was cattle (n=9; 26%), followed by poultry (n=5; 14%). Editorial times between manuscript submission and publication have improved compared to previous years.

#### Archivos de Zootecnia. Informe Editorial 2022

#### RESUMEN

Durante 2022, Archivos de Zootecnia alcanzó su número 276. El siguiente informe editorial proporciona una descripción general del proceso editorial de la revista durante el año pasado. En 2022, la revista logró un índice de 0,8 en Scopus y un índice de 0,168 en SJR, lo que la posicionó como revista Q4. Se publicaron un total de 33 manuscritos, provenientes de 17 países diferentes. Aunque Brasil siguió siendo el país que más contribuyó, el porcentaje de envíos de Brasil disminuyó ligeramente (26 %) a favor de un aumento de envíos de otros países. Los manuscritos estaban predominantemente escritos en español (27%), seguido de inglés (21%), portugués (17%) y francés (2%). Los manuscritos publicados incluyeron 26 artículos, 3 notas cortas y 6 revisiones. Los dos temas principales tratados en los artículos fueron Alimentación y alimentación (n=7; 20%) y Cría y genética (n=7; 20%), mientras que la especie más estudiada fue el ganado bovino (n=9; 26%). seguido de las aves de corral (n=5; 14%). Los tiempos editoriales entre el envío del manuscrito y la publicación han mejorado en comparación con años anteriores.

# PALABRAS CLAVE ADICIONALES

Revistas científicas. Trabajos científicos. Actividad editorial. Zootecnia. Producción Animal.

#### INFORMATION

Cronología del artículo. Recibido/Received: 15.01.2023 Aceptado/Accepted: 15.01.2023 On-line: 15.01.2023

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### INTRODUCTION

We would like to express our gratitude to our reviewers for their invaluable contributions throughout 2022. Our journal, Archivos de Zootecnia, typically publishes issues in January, April, July, and October every year. However, the regularity of publication was disrupted by the global COVID pandemic. We assure you that our editorial board is diligently working to restore normalcy to the editorial process.

Additionally, we would like to acknowledge the significant role played by our language editorial reviewers. They have been entrusted with the task of reviewing manuscripts before publication, ensuring the optimal utilization of various languages in which the works may be published. This meticulous attention to detail enhances the quality of the documents and aligns with the permissions granted by the journal's editorial board.

Throughout the year, we received a total of 71 manuscripts, which underscores the growing inter-

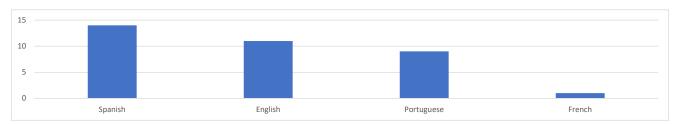


Figure 1. Language used in the manuscripts received during 2022 (Lenguaje empleado en los manuscritos recibidos durante 2022).

est in our journal. Consequently, the Editorial Board has undergone a progressive renewal to accommodate the increased number of submissions, necessitating the involvement of multiple section editors for specific areas.

Once again, we extend our heartfelt appreciation to our dedicated reviewers for their hard work and the remarkable contributions they have made to Archivos de Zootecnia.

#### **SUBMISSIONS**

A total of 71 manuscripts were received. The quantity of manuscripts submitted as original articles, short communications and reviews has decreased when compared to the previous years (Nogales Baena et al. 2016; Navas González et al. 2018, Navas González and Delgado Bermejo, 2019; Navas González and Delgado Bermejo, 2020; Navas González and Delgado Bermejo, 2021; Navas González and Delgado Bermejo, 2022). The manuscripts were published in four languages, i.e., English, Portuguese, French and Spanish, with almost equal frequency importance, except for French for which article acceptance was discarded, hence articles published in the language are a reduct of those submitted prior to French language acceptance cancellation (Figure 1). The contributions in Spanish and Portuguese altogether surpasses the number of manuscripts originally submitted in English.

The journal continues to make efforts so as to help improve papers proceeding from developing countries in which cultural and organizational difficulties may exist, with high scientific quality, allowing them to reach a standard that is more consistent, therefore matching the current standards requested by the entific community.

When assessing the author's origin, Brazilians were the most frequent senders, and their number decreased again when compared to the results showed by the four previous reports (Nogales Baena et al. 2015; Nogales Baena et al. 2016; Navas González et al. 2017; Navas González et al. 2018, Navas González and Delgado Bermejo, 2019; Navas González and Delgado Bermejo, 2020; Navas González and Delgado Bermejo, 2021) as a consequence of the increase in the number of manuscript submitted from other countries. In regards, the authors origin of the rest of the papers, we could stablish two groups, highly contributing countries (Brazil and Ecuador), moderately contributing countries (Colombia, Spain, México, Nigeria and Uruguay) and annecdotally contributing countries (Benin, Argeria, Indonesia, Perú) as shown in Figure 2. Apart from Brazil all countries contributed more than 2% of the submissions, therefore highlighting the increasing proceeding heterogeneity, which may be very interesting for the journal, as may be able to supply valuable information for different worldwide contexts.

## PUBLISHED DOCUMENTS

In 2022, a total of 33 research documents were published accounting for a total of 299 edited pages. The documents published were namely; 26 papers, 3 short

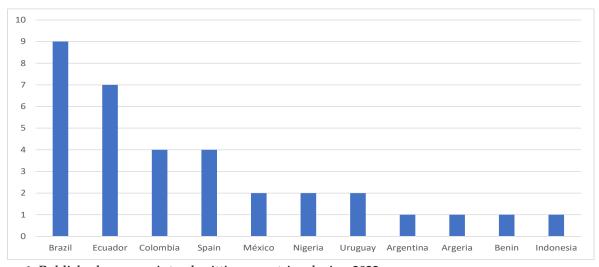


Figure 1. Published manuscript submitting countries during 2022 (Países que enviaron manuscritos publicados durante 2022).

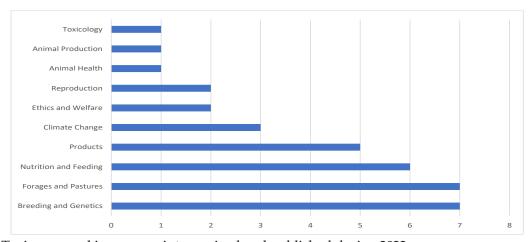


Figure 3. Topics covered in manuscripts received and published during 2022 (Temas tratados en los manuscritos recibidos y publicados durante 2022).

communications and 6 reviews . This translates into a decrease of 32.69% in the papers published, and of 28.13% in the number of pages when compared to 2021.

Published manuscripts were written in four different languages (Figure 2), at an almost equal frequency (except for French) as a result of a decrease of the number of papers submitted in Portuguese.

The most frequent dealt with""Breeding and Genetics" (20%), "Forages and Pasture" (20%) and Nutrition and Feeding" (17%); while the most frequent species the works dealt with was cattle (26%) followed by poultry (14%) and sheep (11%). (Figures 3 and 4).

#### **EDITORIAL TIMING**

Each manuscript submitted to *Archivos de Zootecnia* is first reviewed by the members of the Editorial Board. Subsequently, the Editorial Board analyzes each submitted manuscript and decides which Section Editor it must be assigned to. Each Section Editor decides whether it must be reviewed in which case at least two, and up to four reviewers, are assigned or rejected.

The journal has added new Section Editors to the Editorial Board of *Archivos de Zootecnia* so as to balance the number of works assigned to each of them, because of the great number of manuscripts received as a way to reduce Editorial Timing. Reviewers are chosen from a repertoire of 2953 international experts.

Editorial times have significantly improved. Since 2012 *Archivos de Zootecnia* has only been available in electronic format and is uploading all the papers published since its foundation. In addition, in 2020, almost all of the section editor board has been replaced. These changes have helped to overcome some of the problems which had increased the time for publication in previous periods. The moderate increase occurred in the last period still did not reach alarming levels, and maybe attributed to the great changes on the Journal structure that have recently taken place.

#### **IMPACT FACTOR**

The last CiteScore evaluation from 5th of May 2022reported a score of 0.8, what increased the scored obtained in the last annual evaluation of the 5th of May of 2022. SJR impact factor was 0.168 and the journal was ranked in Q4 for Scimago Journal & Country Rank. A H index

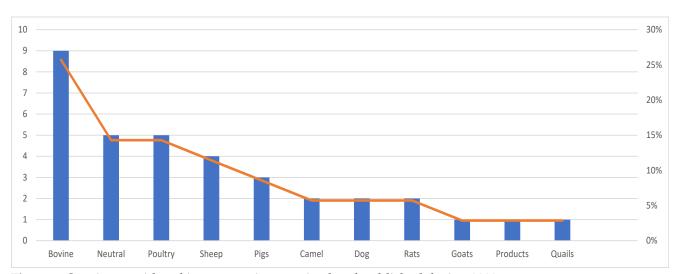
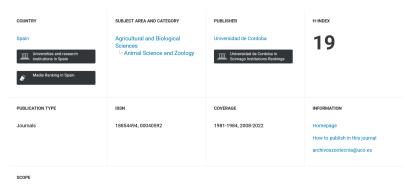


Figure 4. Species considered in manuscripts received and published during 2022 (Temas tratados en los manuscritos recibidos y publicados durante 2022).



Archivos de Zootecnia is an international scientific quarterly journal, founded in 1952 by the Institute of Animal Husbandry of the Faculty of Veterinary Medicine of Córdoba and published by the University of Cordoba and the Iberoamerican Association of Zootechnics. It includes unpublished works written in Spanish, English or Portuguese whose purpose is to disseminate the results of research in animal production and related areas, with particular attention to livestock systems in disadvantaged areas and developing their local breeds and alternative livestock production.

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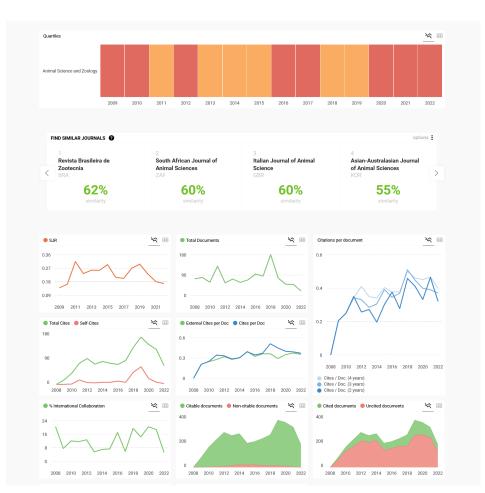


Figure 7. Impact factor evolution from 2009 until the previous editorial period 2022 (ScimagoLab, 2022) (Evolución del índice de impacto de 2009 hasta el pasado periodo editorial en 2022 (ScimagoLab, 2022)).

of 19 was reported for the journal (ScimagoLab 2022) as shown in Figure 5.

# FEES FOR PROCESSING, EDITING AND PUBLISHING

The editorial board of Archivos de Zootecnia informs that the authors of the works submitted to Archivos de Zootecnia from 1st of September 2018 on must

satisfy the publication fee established as described in this ad and in the Guide for authors.

Currently all the costs of publication of the journal Archivos de Zootecnia is borne by the University of Cordoba, and more specifically by its PAIDI-AGR-218 research group. Limited budgets are preventing us from a full development of the journal, which hinders a final positive assessment by the JCR and therefore the obtention an important impact index. To do this, we aim to

improve the services offered by the journal in terms of shortening evaluation and publication times, improve the quality of articles and increasing the number of volumes published per year to six, apart from the possible volumes that could arise.

- 1. A fee will be required in terms of costs of processing, editing and publication of the journal.
- 2. The authors publishing in Archivos de Zootecnia will be required to be available to act as referees of the journal, offering benefits to those who act as such, such as a deduction of 25% in the fees and a priority treat of their submissions.

# 1.- Process, edition and publication fees

The publication fee of Archivos de Zootecnia is €300 for the articles and reviews and €180 for short notes which will be invoiced and must be paid at the time of acceptance. The payment of fees will not condition the final acceptance of the submitted article in any way, will only be an indispensable condition so that it enters the editorial process once accepted. Fees will be reviewed annually. Other forms of payment may be via Western Union or bank transfer to the following account: In all cases the journal must perceive the quantities agreed, being the costs of transfer satisfied by the authors. The publication fees (also called "articles processing fees", or CPAs) help Archivos de Zootecnia to recover the costs of publication, including the administration of peer reviews, the production of magazines and accommodation and archived online. Archivos de Zootecnia publishes open access content making such content freely available online so that researchers and readers read, distribute and re-use it at their will.

The ability of authors to pay publication fees will never be a consideration in the final decision of publication

Archivos de Zootecnia only charges a fee per item and sends an invoice at the time of acceptance of the article. The authors do not receive additional charges based on color, extension, figures, or other items.

Publication fees are subject to change. The CPAs applied will be those that are in force on the date of shipment of the item.

Archivos de Zootecnia has specific terms and charges of publication for articles that are part of specific special numbers according to each case.

#### Reductions in the fee of publication

All active section editors will receive a 50% discount ( $\notin$ 90 for short notes and  $\notin$ 150 for articles and reviews) in the fees on all items in which they appear listed as authors or co-authors.

The active referees of the journal will have a discount of 25% ( $\leqslant$ 135 for short notes and  $\leqslant$ 225 for articles and reviews) in the fees of publication of the first article pu-

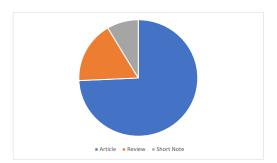


Figure 6. Articles, reviews and short notes published in 2022 (Artículos, revisiones bibliográficas y notas breves publicados durante 2022).

blished after their performance. Only quality revisions will be considered in this section and the discount may affect different revisions additively, i.e., each revision will be linked to deductions in a different work, and will never accumulate on the same work.

## **CONCLUSIONS**

In 2022, Archivos de Zootecnia celebrated its 70th anniversary, marking a significant milestone in its journey. Throughout these seven decades, the journal has remained dedicated to capturing the academic endeavors in the fields of animal production and zootechnics. It has strived to attract the finest articles, short notes, and reviews within its domain, while also shedding light on emerging fields and intriguing questions through themed sections. With an international perspective, the journal continues to expand the global body of knowledge, as it has steadfastly done since its establishment in 1952. The progress achieved by Archivos de Zootecnia is a testament to the collective efforts of the editorial review team, dedicated reviewers, contributors, and the ever-engaged readership who actively follow the published research. Their commitment and involvement have played an instrumental role in the advancement of the journal's objectives. As Archivos de Zootecnia looks ahead to the future, it remains committed to its mission of fostering academic excellence and disseminating valuable insights in the realm of animal production and zootechnics.

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