

DATOS PARA LA WEB

NOMBRE Y APELLIDOS	Lautaro Roig Lanzillotta
CATEGORÍA PROFESIONAL	Catedrático de universidad
PERFIL INVESTIGADOR (= líneas de investigación)	Nuevo Testamento y cristianismo primitivo
PUBLICACIONES RECIENTES	<p>Artículos y capítulos de libros:</p> <p>2022. “Mitos antiguos en el pensamiento contemporáneo. Gnosis y rebelión metafísica en El Hombre Rebelde de Albert Camus”, <i>Studia Philologica Valentina Anejo</i> 2 (2021) 613-628.</p> <p>2022. “Plutarch of Chaeronea, Clement of Alexandria and the Bio- and Technomorphic Aspects of Creation,” in R. Hirsch-Luipold (ed.), <i>Plutarch and the New Testament in their Religio-Philosophical Contexts</i> (Leiden: Brill, 2021) 237-253.</p> <p>2021. “St James, ‘brother’ of Jesus: it turns out his ancient remains belong to someone else”. <i>The Conversation</i>. London. https://theconversation.com/st-james-brother-of-jesus-it-turns-out-his-ancient-remains-belong-to-someone-else-155390.</p> <p>2021. “The Discourse on the Eighth and the Ninth (NHC VI,6), the Prayer of Thanksgiving (NHC VI,7), and the Asclepius (NHC VI,8): Hermetic Texts in Nag Hammadi and Their Bipartite View of Man”, <i>Gnosis</i> 6.1 (2021) 49-78.</p> <p>2021. “Plutarch’s Moralia and Second-century Gnosticism on the Importance of Ethics,” in R. Hirsch-Luipold & L. Roig Lanzillotta (eds.), <i>Plutarch’s Religious Landscape</i> (Leiden: Brill, 2021) 115-135.</p> <p>2021. “Investigations of the relics and altar materials relating to the apostles St James and St Philip at the Basilica dei Santi XII Apostoli in Rome”, with Rasmussen <i>et al.</i> <i>Herit Sci</i> (2021) 9:14. https://doi.org/10.1186/s40494-021-00481-9</p> <p>2021. “Intertextuality and the Study of Ancient Religious and Philosophical Texts. Towards Plato’s Myths and their Reception in Plutarch of Chaeronea,” in Peter Berger, Marjo Buitelaar and Kim Knibbe (eds.), <i>Religion as relation. Studying Religion in Context</i> (Sheffield: Equinox, 2021) 134-149.</p> <p>2020. “Ancient Gnosticism and the Origins of the Metaphysical Revolt: Albert Camus’s The Rebel and Modern</p>

Cinema,” in *Gnosis* 5.1 (2020) 45-70.

2020. “Cristianismos diversos en los dos primeros siglos: De los Hechos apócrifos de los Apóstoles a los escritos de Nag Hammadi”, in Patricia Ciner; Juan Bautista García Bazán; & Juan Carlos Alby (eds.), *Gnosis apocryphon. Homenaje al Dr. Francisco García Bazán* (Buenos Aires: Guadalquivir, 2020) 173-191.

2020. “Mito y Revelación en Plutarco: o de cómo el conocimiento divino alcanza a los hombres”, in Josep Clua (ed.), *Mythologica Plutarchea. Estudio sobre los mitos en Plutarco* (Madrid: Ediciones Clásicas, 2020) 327-350.

2020. “Gnosticism”, in D. Gurtner and Loren Stuckenbruck (eds), *T&T Clark Companion to Second Temple Judaism* (London; T&T Clark) II, 297-300.

2020. “Concealed Knowledge: Ways of Producing, Protecting, and Sharing Knowledge in Antiquity as a Context for Gnostic Esotericism,” in Charles Burnett and Pedro Mantas-España (eds.), *Spreading Knowledge in a Changing World* (Arabica veritas series 3, Córdoba: UCOPress – The Warburg Institute, 2019) 53-70.

2020. “Our Poor Individualism, or In Search of a National, Cultural or Religious Identity,” *KNIR Monthly Newsletter* 40 (09/2020) Column #5 –

Libros

2022. *The Coptic Version of the Visio Pauli. Edition, Translation and Commentary*. Co-authored with J. van der Vliet. (Leiden: Brill, 2022). In press.

2021. *Nag Hammadi Bibliography Online 2020*. (E-reference Publication, Brill).

2020. *Nag Hammadi Bibliography Online 2019*. (E-reference Publication, Brill).

2020. *Gnostic countercultures: Terror and intrigue* (Leiden: Brill, 2020). xvi, 332 p. ISBN: 9789004436985. Co-edited with April DeConick.

2020. *Plutarch’s Religious Landscapes*. Co-edited with R. Hirsch-Luipold (Leiden, Brill’s Plutarch Studies 6; Leiden: Brill, 2020).

2020. *A Man of Many Interests. Plutarch on Religion, Myth and Magic. Essays in Honor of Aurelio Pérez Jiménez* (Brill’s Plutarch Studies 2; Leiden: Brill). Co-edited with D. Leão.

