



Master Universitario en Estudios Ingleses
Avanzados y Educación Bilingüe
Ficha curriculum



DATOS PERSONALES	
Nombre	Leonor María Martínez Serrano
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Centro de trabajo	Facultad de Filosofía y Letras
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Lineas de investigación
World poetry (especially European, American and Canadian poetry). Canadian Literature. American Literature. High Modernism. Ecocriticism. Comparative Literature. Literary Translation. Bilingual education and CLIL.

Publicaciones (5 más relevantes)
<ul style="list-style-type: none">▪ Martínez Serrano, L.M., 2019, "Polyphony and Ecology: The Green World in Robert Bringham's <i>New World Suite No. 3</i>", <i>Journal of Postcolonial Writing</i>, volume 55, issue 2 (Special Focus: <i>Eco-fictions: Emergent Discourses and Nature and the Environment in Postcolonial Literature</i>), pp. 155–168.▪ Martínez Serrano, L.M., 2018, "The Audible Light of Words: Mark Strand on Poetry and the Self", <i>ES Review: Spanish Journal of English Studies</i>, vol. 39, pp. 255–79.▪ Martínez Serrano, L.M., 2018, "A Walk in the Woods, or a Poetics of Exile: Robert Bringham's 'The Lyell Island Variations'", <i>Babel. A.F.I.A.L.</i>, vol. 27, pp. 147–166.▪ Martínez Serrano, L.M., 2017, "A Fragment of the World, a Piece of Human Consciousness: Tim Bowling's <i>The Bone Sharps</i> (2007) and <i>The Tinsmith</i> (2012)", <i>Journal of English Studies</i>, vol. XV, pp. 135–154.▪ Martínez Serrano, L.M., 2017, "The Music of What Is: T. S. Eliot and Czeslaw Milosz, or a Quiet Meditation on Time and Being", <i>Ars Inter Culturas</i>, vol. 5, pp. 285–302.